

## **MODERN SINGING LABORATORY**

### **New format: Stage Experience and Music Theatre**

The Vocal Department of the Escuela de Música Creativa presents the Modern Singing Laboratory, which combines the most important areas of stage experience for singers, taking advantage of all the benefits of group learning and of two professional stage venues.

Boasting a new format for the 2010/11 academic year, the Laboratory now consists of two areas / subjects, each taught once a week. They can be taken together or as individual subjects:

#### **STAGE EXPERIENCE**

Of great interest to all singers. The most important aspects of performing live in front of an audience will be examined.

Objectives:

- To learn how to get the best out of oneself on stage, feeling comfortable, enjoying the experience and providing enjoyment
- To identify and analyse the resources of great stage artists in order to discover the keys to communication on stage
- To develop the capacity to connect with the audience
- To learn how to prepare a performance, step by step, including different ways of overcoming tension and stage fright
- To familiarise students with the physical space of the stage and all the related technical aspects: the use of the microphone, monitors, sound checks, P. A. systems, etc.

In this part of the Singing Laboratory, apart from performing works in the classroom, once every trimestre students will present their work on a professional club stage in Madrid (the Sala BarCo). These sessions will later be analysed on video, commenting on the progress students have made and aspects of the performance where improvement is needed.

Pre-requisites: An intermediate or advanced level of singing

#### **MUSIC THEATRE**

While the discipline of stage experience consists of knowing how to bring out one's best on stage, music theatre, a form of artistic expression based around a script, develops students' external resources, strategies and techniques, to perform a different role on each occasion.

Music theatre is a genre combining music, songs, dance and spoken dialogue. Thus, in this subject, participants will work on both singing and acting (monologues and interaction with other actors on small stages), as well as dance, gradually mastering this combination, which is becoming increasingly more important for singers today.

This part of the Singing Laboratory will be based on the preparation of scenes from different musicals. Small "acts" will be composed, which will be performed on stage and presented in public. Apart from an initial contact with this genre and the strengthening of both vocal and corporal resources, it is hoped students will comprehend the demands of the genre and have the opportunity to manage, propose, work on and comprehend aspects of a singer's role in a musical: acting (whether involving song or monologues), choreography, make up, costumes, technical resources, etc.

Pre-requisites: An intermediate or advanced level of singing